

from *Poems for the ASSC*

I.

1 During Pinker's talk,
absent Nick Humphrey, Tf challenge:
2 nat: "How was the talk?"
A tense/, future was/.
<1 Commes, BIC "Did You Like This?"
Gleam: "~"
NSR DYLT
“”
JOOTS!

cap: divorce the previous
Plant a new topic, but there's always:
a revolt, postscript! - bottom's yang.
<2 Gleam trope BITJ
Eager to display him the jewels
I, touched; willve had great ideas wait
and see, our love-project E no waste.

II.

3 Rolls memory-tape, of tf-telling* Chalmers at,
< the last talk* I saw there:
< was amazing and he shouldn't have come late,
<3 Tbl name since the speaker's stays stuck,
But activates it's stuck.
At the talk,
Without Siamese Pen,
Numberer to chunk, and hold:
“How Many ideas?” in queries.
4 arguments. 3 theories.
It's either
(slip)
= 2:
Either DYLT commes alone or,
<"Or" an imposition to jumpstart
HA!: fast: "Dylt" and "Whocylt" comme as a ballancing act.

Numberer
DYLT commes

III.

4 ^"crumb^" ^: a SHR trope
 < ^I * insert crumb "" to crumb:
 < I insertED I to purge:
 SHR: The star refers to a reference point in a line of code.
5 crumb's shibboleth,
 <4 these quotes purge to mention,
 <5 that ' to possession.
 Replicate the good idea,
 In this case the comma,
 In that the explanation,
6 hansel the crumb to share my mean.
 Esperanto: oxymoron.
 <6 above means, I assume you don't know
 <5 means, I assume that you do.
 "You" for both readers: Tf self and reader.
 Both faces,* of the validator.

Felsen 2005